

Cave

Cave is an ensemble performance score that allows reciters to realize prompts using spontaneous improvisation to generate an aural chaos. There are five chambers in Cave. Each section has a different set of prompts and suggests how those prompts might be realized. However, prompt interpretation always remains with the reciter. Reciter is creator. Chaos disrupts a dictatorial text. Reciters observe slight silences between chambers. Cave derives from Lascaux's Paleolithic galleries. ● is the universal letter for improvisation.

Michael Basinski