

Nook of Hands

Understand that touching with hands is entering into the spirit world. For ensemble recitation. Options: Variously solo and/or choral. Duration approximately two minutes. There is minimal silence. Respect other reciters. Perform slowly. Tone is quiet. The prompts are not in chronological order. Realize the prompts by making hand sounds. Realize seven prompts. Repeat. Repeat. Change one prompt. Repeat. Change one prompt. Repeat. Continue this pattern until end. ● is the universal letter for improvisation.

Stencil a hand ● A mutilated hand ● A finger injury caused by frostbite ● Make abstract symbols with hands ● Make handprints ● Numerous fingerprints in black ● Numerous fingerprints in red ● Sealing the hand ritual ● Hands are self-aware ● Those with hands are shamans ● Hands have a multiplicity of meaning ● Hands perform a sacred rite ● Hands engage in an initiation ceremony ● Hands perform a ritual ● Stencil a hand ● A mutilated hand ● Numerous fingerprints in red ● The meaning of finger fluting remains obscure ● Finger flute ● Trace fingers ● Leave lines in moon milk made by fingers ● Hand stencils made by hands ● Palm prints ● Thumb prints made by thumbs ● More finger fluting ● 55 hand silhouettes ● Other hand symbols ● Handprint ● Modern human handprints ● Neanderthal handprints maybe ● Create a panel of red dots by dripping the palm of the right hand into red paint and applying it to a wall ● Mostly left hands ● Some hands without fingers ● Some hands with a few fingers ● Finger flute ● Trace fingers ● 12 red ochre handprints ● Nine hand stencils ● Some 450 palm prints ● Due to ritual amputation a few fingers were missing ● Leave lines in moon milk made by fingers ● Vivid hand prints ● Palm prints made by initiated young males ● Hands painted with a combination of blood and clay ● Stenciled handprints with many missing fingers ● A very small hand print ● Finger flute ● Finger flute ● Finger flute ● A very small number of hand stencils ● A number of

hand stencils spit sprayed with red pigment ● A hand as a symbol ● A hand as a sign ● A number of hand prints far away from each other ● A number of hand prints joined ● A crude hand print ● A hand as a symbol ● A hand as a sign ● Pigment blown upon a hand through a hollow tube of bone or reed in a diffuse cloud leaving a hand silhouette ● Many hand silhouettes ● Many hand stencils ● Some hand silhouettes painted in black ● Some hand silhouettes painted in red ● Some hand silhouettes painted in white ● A hand of a man ● A hand of a woman ● A hand of a child ● The majority of the hands are the hands of women ● Hands that give advice ● Fingers are the passageways ● Examine tough hands ● Hands that communicate ● Hand painting may occur anywhere ● Clustered or varying groups with left and right hands ● A hand as a symbol ● A hand as a sign ● A hand as a symbol ● A hand as a sign ● Stenciled hands appear among animals ● A hand as a symbol ● A hand as a sign ● A hand within an animal ● Left hands stencils are more common than right hand images ● One legible hand stencil ● Hands are abstract ● Finger symbols ● A sign of hands ● Painted hands ● Make hand signs ● Make handprints ● Tainted hands ● Spitting the pigment on hands ● Blown onto the hand via the mouth ● Painting around the hand with a form of brush dipped in pigment ● A hand as a symbol ● A hand as a sign ● Or just: ● hand.

Coda to Nook of Hands (possible)

As the Nook of Hands concludes blend with a tape recording of audience applause.