

A Request [now as the lionframe]

continuation is.....

√
√
√
√

a breakage and
a
bicycle

la (as in)
la (as in)

00000000000000000000000000000000
00000000000000000000000000000000
00000000000000000000000000000000
00000000000000000000000000000000

if only the
SPOKE
would

T//R//A//N//S//F//I//X

ah
X
X
X

Longhorn (oval) liability

papapapapapapap

.....

lalalalalalalalalala

.....

this
is
a
break

IN THE WALL

l
o
o
p
i
n
g

how best to be with
Sadhu????????????????????????????????????

(/) (/) (/)

how	ow
best	est
to	o
be	e

sleeping

Round the SPRING [goes]

lam
in
at
ed

ann
ih
il
at
ed

CONSTABLE

e!
e!
e!

1 [and] 2 [and] 3 [and] 4

etc.etc.etc.etc.etc,

(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!
(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!
(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!
(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!
(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!)(!

*moon over shed things
dry as the old mouth
can't catch a cold*

sniff
sniff

ffins
ffins

BEND

AT

THE

ELBOWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWW

Telegram Separation

o#u##s#i#d#e

wwwweeeeeellllllllcccccccoooooommmmeee

[[this

vacuum

TA=====spring

TA=====spring

elevated
music

elevator
music

HUSH
U U
S S
HUSH

the
lotus
leaf
has
fragmented
 into
 fragrance

gone
in *a* *puff*

.....gone

Velocity only [found]

lia [r]
pop
ul
ous

//////////va
//////////va
//////////va

.....

..
..
..
..

ragtime [swing/gotten]

=
=
=

and
the
hound
was
on
their

HEELS

